



Agustí Charles

Piano Concerto

for Piano & Orchestra

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ORCHESTRA

3 Flutes (**FL**), Flute 3 doubling Piccolo (**Picc.**)
3 Oboes (**Ob**), Oboe 3 doubling Englis Horn (**C.I.**)
2 Clarinets in Bb (**CL**)
1 Bass Clarinet in Bb (**B. CL**)
2 Bassons (**Bs.**)
1 Double Basson (**D. Bs.**)
4 French Horns in F (**F.H.**)
3 Trumpets in C (**Tromp.**)
3 Trombones (**Tromb.**), Trombone 3 Bass trombone
1 Tuba (**Tuba**)

Percussion (**Perc.**) four players

- 1.- 3 Timpani (low, middle, high), 5 Wood-blocks, Whip, Triangle (**Picc.**), Claves.
- 2.- Marimba, Xilophone, Snare Drum, Cymbal splash (8'), Tam-tam, Gong.
- 3.- Vibraphone, Glockenspiel, Tam-tam (Big), Gong (middle) 2 bongos, 2 Tom-toms, Snare Drum.
- 4.- 2 Bongos, 2 tom-toms, Bass Drum.

2 Harp (**Harp**)

PIANO (SOLOIST)

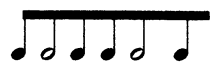
14 Violins I (Vi. I)	divide to 7
12 Violins II(Vi. II)	divide to 6
10 Violas (Vla.)	divide to 5
8 Violoncellos (Cs.)	divide to 4
6 Double-Basses (D. Bass.)	divide to 3

NOTE: The score is written in C, except octave transposition for Double Basson, Double Bases and Piccolo.

Duration: about 21'

Symbols

GENERAL

	Play with the free time (black-short, white-long)		Indications for the conductorship
	Duration of the note		The high nothe possible (indeterminate pitch)
	Repeat the whole group to the end of the line		Quarter tone higher
	Part on free time(each player independent)		Three quarter tone higher
			Quarter tone lower
			Three quarter tone lower

PIANO

	Cluster as high possible with two hands		Cluster over white keys, indicate the higher and lower note		Cluster over black keys, indicate the higher and lower note
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PERCUSSION

M 	Marimba		Tam-tam		Timpani
X 	Xilophone		Gong		Bass Drum
V 	Vibraphone		Cymbal Splash		Tom--toms
G 	Glockenspiel		Triangle		Bongos
	Snare Drum		Wood Blocks		Whip
	Claves				
	Soft drumsticks		Medium drumsticks		Hard drumsticks
			Gong drumsticks		Wire Brush

Full Score

1995

 = 100

This musical score is for the piece "The Great Wall" by John Williams. It is a 4/4 piece in G major, consisting of 12 measures. The score is arranged for a woodwind section (Flute 1, Flute 2 & 3, Oboe 1 & 2, Clarinet 1), a percussion section (Percussion 1, 2, 3, 4), and a piano.

Woodwind Section:

- Flute 1 (Fl. 1):** Plays a melodic line starting in measure 4, marked *legatissimo* and *pp sempre*. It features a series of eighth-note patterns with slurs and fingerings (5, 6, 5).
- Flute 2 & 3 (Fl. 2,3):** Plays a similar melodic line, also marked *legatissimo* and *pp sempre*.
- Oboe 1 & 2 (Ob. 1,2):** Plays a melodic line, marked *legatissimo* and *pp sempre*.
- Clarinet 1 (Cl. 1,2):** Plays a melodic line, marked *legatissimo* and *pp sempre*.

Percussion Section:

- Perc. 1:** Plays a rhythmic pattern of eighth notes, marked *mf* and *pp*.
- Perc. 2:** Plays a rhythmic pattern of eighth notes, marked *mf* and *pp*.
- Perc. 3:** Plays a rhythmic pattern of eighth notes, marked *mf* and *pp*.
- Perc. 4:** Plays a rhythmic pattern of eighth notes, marked *mf* and *pp*.

Piano:

- The piano part is mostly silent, with a final melodic flourish in measure 12, marked *mf sempre* and featuring a trill (tr) and a fermata.

Measure Numbers: The score is divided into measures 4, 5, and 6, with measure numbers 4, 5, and 6 indicated above the staves.

14 15 16

Fl. 1

Fl. 2,3

Ob. 1,2

Ob. 3

Cl. 1,2

F.H. 1,2

F.H. 3,4

Trp. 1,2

Trp. 3

Trb. 1,2

Trb. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PIANO

Vi. I

Vi. II

Vla.

Cs.

D.Bass

mf sfz

mf sfz

mf sfz

mf sfz

f sf

f sf

sord. wha-wha 1^o/

mf

f sf

f sf

mp

pp

ff sf

mp

pp

ff sf sfz sfz

ff sf sfz sfz

3,4,5

arco

S.P.

p

S.P.

pp

S.P.

pp

UNIS

S.P.

pp

17 Muta to Picc. 18 19 20 21

Fl. 1

Fl. 2, 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bs. 1, 2

D. Bs.

F. H. 1, 2

F.H. 3, 4

Trp. 1, 2

Trp. 3

Trb. 1, 2

Trb. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp 1

Harp 2

PIANO

Vi. I div.

Vi. II div.

Vla. div.

Cs. div.

D.Bass

f *ff* *mp* *f* *pp* *mf* *p* *mf* *molto preciso e ritmico* *mf sempre* *molto ritmico* *f* *sfz* *sfz* *sfz* *div.*

senza sord. *2°/* *sord. +*

mf sempre *(non cresc.)*

arco *S.P.*

div.

29 30 31

Picc. *staccatissimo* *mp* 6

Fl. 2,3 *staccatissimo* *mp* 6

Ob. 1,2 *staccatissimo* *mp* 6

Ob. 3 *staccatissimo* *mp* 6

Cl. 1,2 *staccatissimo* *mp* 6

Trp. 1,2 *staccatissimo* *mp* 6 3 6 6 6 3 *pp*

Trp. 3 *staccatissimo* *mp* 6 3 6 3 *pp*

PIANO (S_{ped}) 5 5 5 5 *ff*

Vi. I div. *gliss* *pppp*

Vi. II div. *gliss* *pppp*

Vi. I div. S.T. *pp sempre* *n.v.* *pppp*

Vi. II div. S.T. *pp sempre* *n.v.* *pppp*

Vla. div. *ord.* *pppp*

Cs. div. *p* *pp* *pppp*

UNIS arco *ord.* *n.v.* *pp* *pppp*

1

2

♩ = 60

[37]
[38]
[39]

Fl. 1
Fl. 2,3
Ob. 1,2
Ob. 3
Cl. 1,2
B. Cl.
Bs. 1,2
D. Bs.

PIANO

Vi. I div.
Vi. II div.

[40]
[41]
[42]

PIANO

Vi. II

43 $\bullet = 72$

PIANO

staccatissimo
mp

mf

mp

44

mf

mp

45

mp

7:4

9:4

f

9:4

*

46

PIANO

mf subito

6

6

6

5

47

48

f

mp

ff

f

8^{va}

3

8^{va}

ff Red. (Left)

*

49

Perc. 2

Perc. 3

50

51

52

M

V

mf sempre

mf sempre

ff

ff

mf sempre

sfz

sfz

sfz

sfz

sfz

ff

3

ff

sfz

sfz

sfz

8^{va}

*

Red.

*

Red.

*

Red.

1,2,3

4,5,6,7

Vi. I div.

pp

pizz.

f sf

n.v.

5

f sf

1,2,3

4,5,6

Vi. II div.

pp

pizz.

f sf

n.v.

5

f sf

1,2

3,4,5

Vla. div.

pp

pizz.

f sf

n.v.

5

f sf

1,2

3,4

Cs. div.

pizz.

f sf

n.v.

5

f sf

D.Bass

div.

pp

n.v.

5

n.v.

5

n.v.

[illegible]

2

3

69

Fl. 1

mf

Fl. 2,3

mf

Ob. 1,2

mf

C. 1.

mf

legatissimo

ppp

Cl. 1,2

mf

B. Cl.

mf

legatissimo

ff

1

legatissimo

each player independent

pp

2,3

legatissimo

each player independent

pp

4,5

legatissimo

each player independent

pp

6,7

legatissimo

each player independent

pp

1,2

legatissimo

each player independent

pp

3,4

legatissimo

each player independent

pp

5,6

legatissimo

each player independent

pp

1

legatissimo

each player independent

pp

2,3

legatissimo

each player independent

pp

4,5

legatissimo

each player independent

pp

-19-

3

♩ = 60

4

F.H. 1,2
70

F.H. 3,4
71

Trp. 1,2

Trp. 3

Trb. 1,2

Trb. 3

Tuba

Perc. 2

Perc. 3

Perc. 4

PIANO

Vi. I

div.

Vi. II

div.

Vla.

div.

UNIS

senza sord.

S.P.

UNIS

senza sord.

pizz.

74

75 76 77

Fl. 1.1 *ff*

Fl. 2,3 *ff*

Ob. 1,2

C.I. *Muta to Oboe*

Cl. 1,2 *ff*

F.H. 1,2 *a 2 ff*

F.H. 3,4 *a 2 ff*

Trp. 1,2 *ff*

Trp. 3 *ff*

Trb. 3 *pp* *ff*

Tuba *pp* *ff*

Perc. 1

Perc. 2 *mf* *l.v.* *with arco* *pp*

Perc. 3 *mf* *l.v.*

Perc. 4

PIANO *f*

Vi. I div. *1,2,3 senza sord. S.P. mf* *ord. mp*

Vi. II div. *4,5,6,7* *senza sord. S.P. mf* *arco S.P. mf* *f* *ord. mp*

Vla. div. *ff* *arco S.P. mf*

Cs. div.

UNIS arco *S.P. mf*

78 79 80

F.H. 1,2 a 2 sord. *mp* 1°/ *mp*

F.H. 3,4 a 2 sord. *mp*

Perc. 2 l.v. *f*

PIANO *f*

Vi. I div. S.P. *mp*

Vi. II div. S.P. *mp*

Vla. div. S.P. *mp* gliss *mp*

Cs. div. S.P. *mp* gliss *mp*

D.Bass S.P. *mp*

[81]
[82]
[83]

D. Bs.

F. H. 1,2

F.H. 3,4

Trp. 1,2

Trp. 3

Tuba

Perc. 2

Perc. 3

Perc. 4

PIANO

Vi. I div.

Vi. II div.

Vla. div.

Cs. div.

87888990

Fl. 1

mf

Ob. 1,2

mf

Cl. 1,2

mf

Bs. 1,2

mf

F.H. 1,2

mp

F.H. 3,4

mp

Trp. 1,2

mp

Trp. 3

mp

Trb. 1,2

mp

Trb. 3

mp

Tuba

mf

Perc. 1

gliss

p

ppp

ff

Perc. 3

pp

ppp

Harp 1

gliss

p

ppp

F# G# A# B# C# D#

Harp 2

gliss

p

ppp

F# A#

PIANO

mf sempre

f

PIANO

ff

S.P.

pp

ord. Sul A

gliss

mp

Vi. I div.

ff

S.P.

mp

ord. Sul A

gliss

mp

Sul A

gliss

mp

Vi. II div.

ff

S.P.

mp

ord. Sul D

gliss

mp

Sul D

gliss

mp

Vla. div.

ff

ord.

ff

ord.

ff

D.Bass

ord.

ff

pizz.

f

94 95 96

Ob. 1,2 *legatissimo* *mf* *mp* *tr*

F.H. 1,2 *mp* *ff* *f*

F.H. 3,4 *mf* *3rd* *f*

Trp. 1,2 *f* *mp* *f*

Trp. 3 *f*

Trb. 1,2 *f* *f*

Trb. 3 *pp* *ff*

Tuba *pp* *ff*

Harp 1 *G₁ F₁* *mf* *f*

Harp 2 *C₂ B₂ D₂ G₂* *gliss* *mf* *f*

Vi. I div. *4,5,6,7* *pp*

Vi. II div. *1,2,3* *4,5,6* *pp*

Vla. div. *1,2* *3,4,5* *pp* *ord.* *gliss* *mf*

Cs. div. *1,2* *3,4* *pp* *ord.* *gliss* *mf*

Più Mosso

$\text{♩} = 130$

[illegible]

112 113 114 115

Fl. 1

Fl. 2,3

Cl. 1,2

B♭ 1,2

D. B♭

F. H. 1,2

F. H. 3,4

Trb. 1,2

Trb. 3

Perc. 1

Perc. 3

PIANO

Vi. I div.

Vi. II div.

Vla. div.

Cs.

D. Bass

mf *ff* *2^o* *gliss* *pp* *l.v.* *ff* *f sempre* *ff* *n.v.* *f* *mf* *f* *mp* *pizz.* *ffsf* *div.* *arco* *mp* *each player independent* *arco* *mp* *f* *ffsf* *n.v.* *ffsf*

129 130 131

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PIANO

Cello solo

f

mf

ff sf

mf

mf

mp *sempre*

n.v.

n.v.

n.v.

5

5

6

6

132 133 134

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PIANO

Cello solo

f

mf

ff sf

f

ff sf

mf

mp

mf

mp

n.v.

n.v.

n.v.

5

5

6

6

142

♩ = 76

143

144

F.H. 1,2

ff

F.H. 3,4

ff *p*

Trp. 1,2

ff *p*

Trp. 3

ff *p*

Trb. 1,2

ff *p*

Trb. 3

ff *p*

Tuba

ff *p*

Perc. 2

ff *ff*

Perc. 3

ff

Perc. 4

ff

Harp 1

ff Lv.

Harp 2

ff Lv.

PIANO

ff

Vi. I div.

fp *fp* *fp* *p*

Vi. II div.

fp *fp* *fp* *p*

Vla. div.

fp *fp* *fp* *p*

Cs.

mf *f* *ff*

D.Bass

f *ff*

1,2

3,4

5,6,7

1,2

3,4,5

UNIS

UNIS

151 152 153

Fl. 2,3 3rd/ *legatissimo* *p*

Ob. 1,2 2nd/ *legatissimo* *p*

Cl. 1,2 2nd/ *legatissimo* *p* 3

F.H. 1,2 a 2 *f* *ff*

F.H. 3,4 a 2 *f* *ff*

Trp. 1,2 a 2 *f* *ff*

Trp. 3 *f* *ff*

Trb. 1,2 a 2 *f* *ff*

Trb. 3 *f* *ff*

Tuba *f* *ff*

Perc. 1 *secco* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Perc. 4 *ff*

Harp 1 *gliss* *ff*

Harp 2 *gliss* *ff*

PIANO *f*

Vi. I div. *Sul A* *gliss* *pp* *Sul D* *gliss* *pp* *Sul A* *gliss* *pp* *Sul D* *gliss* *pp*

Vi. II div. *Sul A* *gliss* *pp* *Sul D* *gliss* *pp* *Sul A* *gliss* *pp* *Sul D* *gliss* *pp*

Vla. div. *Sul G* *gliss* *pp* *Sul C* *gliss* *pp*

Cs. div. 1,2 *ff* *legatissimo* *mf* 3,4 *ff* *legatissimo* *mf*

D.Bass *ff*

[156]
[157]

Harp 1

Harp 2

PIANO

Vi. I div.

Vi. II div.

Vla. div.

Cs. div.

D.Bass

165 166 167

Picc. *ffsf*

Fl. 2,3 *ffsf*

Ob. 1,2 *ffsf*

Ob. 3 *Muta to C.I.* *mp* 3

Cl. 1,2 *ffsf*

B. Cl. *ffsf*

Bs. 1,2 *ffsf*

D. Bs. *ffsf*

Trb. 1,2

PIANO *ff* *f*

Vi. I div. 1,2

Cs. div. 1,2 3,4 S.P. *mp*

ord. n.v. *mp*

168
169

Picc.

Fl. 2,3

Ob. 1,2

C.I.

Cl. 1,2

B. Cl.

Bs. 1,2

D. Bs.

F. H. 1,2

Harp 1

Harp 2

PIANO

D.Bass

170
171

C.I.

Cl. 1,2

D. Bs.

F. H. 1,2

F.H. 3,4

Trb. 3

Tuba

Harp 1

Harp 2

PIANO

Vi. I

Vi. II

Vla.

Cs.

D. Bass

poco a poco accelerando

187 188 189

Picc. *mf* *tr* (♯*)

Fl. 2,3

Ob. 1,2 8 *tr* (♯*)

Cl. 1,2 *tr* (♯*)

F. H. 1,2 *più f* *ff*

F.H. 3,4 *più f* *ff*

Trp. 1,2 *più f* *ff*

Trp. 3 *più f* *ff*

Trb. 1,2 *1^o* *più f* *ff*

Perc. 1 *più f* *ff*

Perc. 2 *più f* *ff*

Perc. 3 *più f* *ff*

Perc. 4 *ff*

PIANO

(8^{va})

Vi. I UNIS *più f*

Vi. II UNIS arco *più f*

Vla. div.

Cs. div.

D.Bass div.

190 191 192 193

Picc.

Fl. 2,3

Ob. 1,2

C.1.

Cl. 1,2

B. Cl.

Bs. 1,2

D. Bs.

F. H. 1,2

F.H. 3,4

Trp. 1,2

Trp. 3

Trb. 1,2

Trb. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp 1

Harp 2

PIANO

end the sequence and continue

CADENZA

(Sub) 1,2 3,4 5,6,7 1,2 3,4 5,6 1,2 3,4,5 1,2 3,4 1

Vi. I div.

each player independent

Vi. II div.

each player independent

Vla. div.

each player independent

Cs. div.

each player independent

D.Bass div.

each player independent

♩ = 92

PIANO

194 *ff* *sempre*

195 *legatissimo*

(8^{va})

PIANO

196 (8^{va})

197 *ff* *f*

ff *f* *sfz* *ff* *f*

(8^{va})

PIANO

198 *ff* *f*

199 *ff* *f* *sfz* *sfz*

ff

6

PIANO

200 *fff*

Lunga

201 *pp* *ff* *f*

pp

8^{va}

8^{va}

202 203 204

tr

ff

tr

tr

tr

mf sfz

mf staccatissimo e preciso

loco

8^{va}

205 206 207

loco

f sfz sfz

f sfz

6

6

6

6

8^{va}

208 209 210

f

tr

tr

tr

tr

tr

tr

mf staccatissimo e preciso

loco

5

5

5

6

6

8^{va}

211 212

loco

5

6

6

8^{va}

213 214

8^{va}

8^{va}

ff sf

f

5

5

5

5

5

ff

5

5

più f

215 216

PIANO

f subito

più f

217 218

PIANO

più f

219 220

PIANO

mf ff sf sfz

f

221 222

PIANO

f

223 224

PIANO

f

tr

225 226

PIANO

ff sempre

ff sf

248 249 250

Vi. I div.

1,2 3,4 5,6,7

each player independent

gliss. sempre

pp

Vi. II div.

1,2 3,4 5,6

gliss. sempre

pp

Vla. div.

1,2 3,4,5

ppp

Cs. div.

ppp

D.Bass div.

ppp

251 252 253

F.H. 1,2

1^o legatissimo

mp sempre

Vi. I div.

(8va) -

pppppp

Vi. II div.

(8va) -

pppppp

Vla. div.

pppppp

Cs. div.

fsf

ppp

ffsf

D.Bass div.

fsf

ppp

254 255 256

F.H. 1,2

F.H. 3,4

legatissimo

mp sempre

Trp. 1,2

legatissimo

mp sempre

legatissimo

mp sempre

Trb. 1,2

mp sempre

Vi. I

div.

gliss. sempre

mf

gliss. sempre

mf

gliss. sempre

mf

Vi. II

div.

gliss. sempre

mf

gliss. sempre

mf

gliss. sempre

mf

Vla.

div.

Cs.

div.

ffsf

ppp

D.Bass

div.

ffsf

ppp

each player independent

mf

mf

mf

ppp

ppp

ppp

Meno Mosso subito ♩ = 72

268

269

270

Harp 2

PIANO

Vi. I div.

Vi. II div.

Vla. div.

Cs. div.

D.Bass div.

271

Fl. 2,3 *mf*

Ob. 1,2 *mf*

C.I. *mf*

Cl. 1,2 *mf*

Trp. 1,2 *mp* 1^o/ sord. wha-wha

Trp. 3 *mp* sord. wha-wha

Perc. 3 *mp* 1.v.

Harp 1 *gliss* *f sf* *sfz* *sfz* *sfz*

Harp 2 *gliss* *f sf* *sfz* *sfz* *sfz*

PIANO *mp sempre*

Vla. div. *mp* move slowly to S.P.

272

273 274

Ob. 1,2 *pp*

C.I. *pp*

F.H. 1,2 *2^o* *mp* *f*

Trp. 1,2 *f*

Trp. 3 *f*

Perc. 1 *mp* 7.4

Perc. 3

PIANO

1 2,3 4,5

Vla. div. *mp* move slowly to S.P.

Cs. div. 1 2 *molto tenuto* *mf*

D.Bass div. 1 2,3 *molto tenuto* *mf*

278

Ob. 1,2

279

1^o/

legatissimo

mp (non cresc.)

C.I.

legatissimo

mp (non cresc.)

Harp 1

gliss

gliss

fsf *sfz* *sfz*

Harp 2

mp gliss

gliss

gliss

fsf *sfz*

PIANO

legatissimo

mp

Vla. div.

S.P.

mf

S.P.

mf

283 284 285

Picc.

Fl. 2,3

Ob. 1,2

C.I.
mp subito

Cl. 1,2

B. Cl.

Bs. 1,2

D. Bs.

F. H. 1,2

F.H. 3,4

Trp. 1,2

Trp. 3

Trb. 1,2

Trb. 3

Tuba

Perc. 3
mf

Perc. 4
mf

Vi. I
div.

Vi. II
div.

Vla.
div.

296 5^{tr} 5 297

PIANO

Vi. I div. 1,2,3 senza sord. 4,5,6,7 senza sord. *mf sempre*

Vi. II div. 1,2,3 senza sord. 4,5,6 senza sord. *mf sempre*

Vla. div. 1,2 3,4,5 *f*

Cs. div. 1,2 senza sord. S.P. *f* 3,4 senza sord. S.P. *f*

D.Bass

298 299 300

Picc. *f* *fsf*

Fl. 2,3 *f* *fsf*

Ob. 1,2 *f* *fsf*

C.I. *f* *fsf*

Cl. 1,2 *f* *fsf*

B. Cl. *fsf*

Bs. 1,2 *fsf*

D. Bs. *fsf*

F. H. 1,2 *f* *fsf*

F.H. 3,4 *f* *fsf*

Trp. 1,2 *f* *fsf*

Trp. 3 *f* *fsf*

Trb. 1,2 *f* *fsf*

Trb. 3 *f* *fsf*

Tuba *f* *fsf*

Perc. 3 *mf*

Perc. 4 *mf*

PIANO *f* *sempre*

Vi. I div.

Vi. II div.

D. Bass div. *mp* *sempre*

301 302 303

Perc. 1 *f* *ffsf*

Perc. 2 *f* *ffsf*

Perc. 3 *f* *ffsf*

Perc. 4 *ffsf*

PIANO *ffsf* *mf sempre*

Vi. I div. *mp* (non cresc.) gliss gliss gliss

Vi. II div. *mp* (non cresc.) gliss gliss gliss

Vla. div. *mp* (non cresc.) ord. gliss gliss gliss

Cs. div. *mp* (non cresc.) ord. gliss gliss gliss

D.Bass div. *mp* *mp*

PIANO

304 305 306

pp

mf

S.P.

Vi. I div.

mf

pp

mf

pp

Vi. II div.

mf

pp

mf

pp

Vla. div.

mf

pp

mf

pp

Cs. div.

mf

p

mf

p

307 308 309

PIANO

mf

ord. Sul A gliss

15^{ma}

pp

ord. Sul A gliss

15^{ma}

pp

ord. Sul A gliss

15^{ma}

pp

ord. Sul D gliss

8^{va}

pp

ord. Sul D gliss

8^{va}

pp

ord. Sul D gliss

8^{va}

pp

ord. n.v.

p

ord. n.v.

p

331 1^o *mp* *legatissimo* 332 333

Ob. 1,2

C.I.

Cl. 1,2

F.H. 1,2

F.H. 3,4

Trp. 1,2

Perc. 1

Perc. 3

Perc. 4

PIANO

1,2,3 S.P. *f* *ord. battuto col-legno* *laissez vibrer* *mf*

4,5,6,7 S.P. *f* *ord. battuto col-legno* *mf* *laissez vibrer*

1,2,3 arco S.P. *f* *ord. battuto col-legno* *laissez vibrer* *mf*

4,5,6

1,2 arco S.P. *f* *ord. battuto col-legno* *laissez vibrer* *mf*

3,4,5

1,2 3,4 *ord. battuto col-legno* *laissez vibrer* *mf*

1 2,3 *f* *ff*

338 339 340 341

Trb. 1,2

PIANO

legatissimo

f sempre

Rea _____ *to extinguish*

Vi. I
div.

Vi. II
div.

Vla.
div.

Cs.
div.

This musical score page contains measures 338 through 341. The instruments are Trb. 1,2, PIANO, Vi. I div., Vi. II div., Vla. div., and Cs. div. The PIANO part features a complex, rapid melodic line in the right hand, marked *legatissimo* and *f sempre*. The Trb. 1,2 part has a long, sustained note in measure 338, followed by a melodic phrase in measure 339, and then rests in measures 340 and 341. The string parts (Vi. I, Vi. II, Vla., Cs.) are mostly sustained notes in measures 338 and 339, followed by a more active melodic line in measures 340 and 341. A vertical dashed line is placed between measures 340 and 341. The text *Rea* _____ *to extinguish* is written below the PIANO part in measure 340.

342 343 344

Picc. *f* *ff* *f*

Fl. 2,3 *f* *ff* *f*

Ob. 1,2 *f* *ff* *f*

C.I. *f* *ff* *f*

Cl. 1,2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bs. 1,2 *f* *ff* *f*

D. Bs. *f* *ff* *f*

F.H. 1,2 *f* *ff* *f*

F.H. 3,4 *f* *ff* *f*

Trp. 1,2 *f* *ff* *f*

Trp. 3 *f* *ff* *f*

Trb. 1,2 *f* *ff* *f*

Trb. 3 *f* *ff* *f*

Tuba *f* *ff* *f*

Harp 1 *f* gliss *ff* gliss gliss

Harp 2 *f* gliss *ff* gliss gliss

Vi. I div. *f* *ff* *f*

Vi. II div. *f* *ff* *f*

Vla. div. *f* *ff* *f*

Cs. div. *f* *ff* *f*

D.Bass div. *f* *f*

1 2,3

